

This week we're featuring one of our long time members, Martha Curit Hough. Not only is Martha an avid participant in all things LAA, she is also a songstress of the highest degree, as well as fixture on the Landings links! Please meet the LAA's former Board of Director's Secretary and Chairperson of many of our events...



Martha Curit Hough

Resides at The Landings in Savannah, Georgia. Retiring in 2007 from a 25 year career in Independent School Administration, she now finds time to devote to her love of art – painting primarily in oils, pastels, acrylics and occasionally mixed media and white line block printing. Nature is her muse and the subject of most of her paintings.

Working in oils, pastels and paper collage particularly appeal to her because they are so tactile – almost like gardening! Rich vibrant color applied with the firmness of a palette knife or the softness of a finger tip; light and shadow; movement; reflection. Block printing tests simplicity and attention to form. Each media offers its own worthy challenge that can sometimes lead to a satisfying result.

Happiest when she is painting landscapes plein aire, Martha has nevertheless accepted her camera as an important friend. Capturing beautiful scenery and interesting subject matter while traveling, or playing golf with her camera (aka i-phone!) always at hand, she returns to her studio, inspired by the images she has captured. In the process, Martha has found a new artistic interest as a somewhat serious photographer. Manipulating the original color photo on the computer with fascinating, often unexpected results, her photographs are mostly botanicals with the final work often emerging as an organic, abstract monochrome.

A graduate of Pembroke College, earning a BA from Brown University in 1964 with a concentration in Art and Classics, Martha was fortunate to design a personal course of study that included all of the very few painting and sculpture courses available at Brown at the time, along with extensive course work at the Rhode Island School of Design (RISD).

The daughter of a highly respected Rhode Island artist, Marjorie Sands Curit, Martha is an active member the Landings Art Association, a former member of the Providence Art Club, and a recipient of several awards for her photography from the Garden Club of America, the South County Garden Club of Rhode Island, and recently the CAW from Merrill Lynch on Skidaway Island.

Her work is currently on display and for sale until this Friday at The Landings Real Estate Center.

You can follow Martha on Instagram: [marthahough_art](#) where she occasionally posts her work and inspirations.