

#### **Presents**

# The LAA's 34th Annual Spring Art Show and Silent Auction

Tuesday, May 2, 2023, 5:00 – 8:00 pm The Palmetto Club Ballroom in the Landings, Skidaway Island, GA

# **GUIDELINES**

You must submit a hard copy of the attached registration form with a check payable to The Landings Art Association. You must also submit a digital (JPG) of your works of art within one week of submitting the form.

# **ELIGIBILITY**

Open to all artists who are current members in good standing of the LAA.

## **INTAKE**

Monday, May 1, 2:00 – 4:00 PM. In person delivery only, Palmetto Ballroom at The Landings. Guest pass for the Main Gate will be issued for both Monday and Tuesday if needed.

# ENTRY FORM DEADLINE

(Not Before) March 6 – (Not After) April 6<sup>th</sup>, 5 PM.

## **ENTRY FEE**

\$30 for one entry, \$40 for two entries. ALL entries must be for sale. Each artist will receive (2) gratis entry tickets regardless of the number of entries. Additional entry tickets are \$5 each at the door.

Note: see entry form for medium classifications defined.

## ARTWORK REQUIREMENTS

1. All works must be originally drawn, painted, and sculpted by the artist and executed within the last two years. The work may not have been shown in any previous LAA Spring Art shows or any LAA Exhibit. Compositions based on photographs must use photos taken by the artist of have permission from the photographer to use his/her original work as reference. All works produced while attending workshops, live, online, or youtube, are no eligible, nor are photos taken on instructional photography trips.

#### 2. Art will be accepted in the following categories:

<u>2-D Art Categories</u>: Oil, Watercolor, Acrylic, Mixed Media, Photography/Digital Art, Dry Art (Pencil, Pastel, Alcohol Ink, Pen, Crayon), and Textiles.

NOTE: 2-D work <u>must not exceed 36" wide including frame</u>; weight limit: 20 pounds and under.

3-D Art Categories: Jewelry, Sculpture/Wood Turning/Wood Carving, Textiles

# PRESENTATION REQUIRMENTS

2-d Artwork must be suitably wired and ready to hang. Sawtooth hangers are not allowed. All fused on-metal photography must possess the pre-approved hanger (i.e. ¾" inset frame with wire hanger); wrap around/gallery wrapped canvasses must be professionally stapled or splined with sides painted. All works on paper must be framed, matted, or floated, and protected by glass or plexiglass.

(Frame, mat, glass, or plexiglass must be in excellent condition.)

**Note:** During intake, the show committee and/or LAA bord will assess all artwork and reserve the right to ask for adjustments or refuse a piece altogether. Unusual hanging devices other than wires must be pre-approved.

If you're unsure if art or hanger is acceptable,

please contact Registration Chair Pam Orient, pamorient@gmail.com.



## SUBMISSION REOUIREMENTS

- 1. Entry to this exhibit constitutes artist's agreement to all conditionals set forth herein.
- 2. Accepted artists are obligated to deliver their work by show deadline.
- 3. Artwork that differs from the submitted CD of JPG will be disqualified.
- 4. The LAA Board, and Show Chairs have the final authority in accepting an entry.
- 5. There will be no changes in your entry after submission.
- 6. Attach a tag to back of each work including artist's name, title of work, category of work, dimensions, price, and artist's phone number.
- 7. Artists may enter up to 2 pieces of artwork (all for sale with appropriate fee.)
- 8. All works mut remain for the duration of the Show.
- 9. Work remaining unclaimed for more than 30 days will become property of LAA.

### LIABILITY

Overnight the Ballroom and Club will be locked. Jewelry exhibits will be stored in the locked banquet office. Every reasonable care will be exercised in t handling the artwork submitted. The Landings Club and The Landings Art Association and its Officers WILL NOT be held accountable or liable for damaged, missing, or unclaimed art. Insurance is at the responsibility and discretion of the individual artist.

## PICK-UP

Artwork MUST BE picked up directly after the show at 8:00 PM.

## AWARD/JUDGING

**2D AND 3D Judge:** Michael Reibel, www.mreibelpaintings.com **Photography Judge:** Lynn Wright, www.scad.edu/academics/faculty/lynn-wright

- The Judge will view digital entries prior to the event.
- Final judging and awards will be complete on the day of the show.
- Ribbons will be awarded in each category for 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup>.
- No artist will receive more than one award even if entered in different categories.
- Any category with less than 6 entries will have a 1<sup>st</sup> place award only.
- LAA reserves the right to combine categories with too few entries.

# **IMPORTANT REMINDERS**

- Monday, May 1st: Deliver artwork to Palmetto Ballroom between 2-4 PM.
- Tuesday, May 2nd: Reception and Awards 5-8 PM
- NO ONE (even LAA Members) will be allowed to view the show before the opening.
- All works MUST remain for the duration of the Show.
- All works MUST be picked up at close of reception promptly at 8 PM on May 2nd.

# **SILENT AUCTION**

Registration for the optional Silent Auction is in addition to main show registration and may only be entered after main show registration and check has been submitted. Two pieces may be entered.

Contact Penney Thompson at prettypenny52@gmail.com or see entry form on the LAA website.

