

# 2023 Annual Spring Art Show Entry Form and Label Info.

The Landings Art Association

Entry Form / Image **WILL NOT** be accepted after April 6 at 10 PM.

*(Please Print Legibly)*

Artist Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_

**Read the Medium Definition on the next page before circling your medium.**

**Note: Remember, the dominant medium determines your category.**

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Entry 1 TITLE: \_\_\_\_\_

SIZE (including frame) W \_\_\_\_\_ H \_\_\_\_\_ Price \$ \_\_\_\_\_ (MUST BE FOR SALE) 2D= 20 lb. max. weight.

Medium (circle one): Oil, Acrylic, Watercolor, Mixed Media, Textiles, Jewelry, Dry Arts (Pastel, Pen, Pencil, Alcohol Ink, Crayon), Sculpture, Photography/Digital Art

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Entry 2 TITLE: \_\_\_\_\_

SIZE (including frame) W \_\_\_\_\_ H \_\_\_\_\_ Price \$ \_\_\_\_\_ (MUST BE FOR SALE) 2D= 20 lb. max. weight.

Medium (circle one): Oil, Acrylic, Watercolor, Mixed Media, Textiles, Jewelry, Dry Arts (Pastel, Pen, Pencil, Alcohol Ink, Crayon), Sculpture, Photography/Digital Art

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\$ \_\_\_\_\_ Entry Fee: \$30 for one, \$40 for two. (Includes two tickets for event regardless of number of entries.)  
Additional tickets may be purchased at the door.

\$ \_\_\_\_\_ Total Amount Enclosed \_\_\_\_\_ Check Number

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Please send this registration form **NOT** before 8 AM, March 6<sup>th</sup> and **NOT** after 10 PM, April 6<sup>th</sup> to:

Pam Orient, 5 Willow Oak Circle, Savannah, GA 31411 via tube or snail mail.

JPG image should be emailed within 5 days to Marie Tomlinson at [inkstresse@gmail.com](mailto:inkstresse@gmail.com).

**JPG Image Requirements:** (email to [inkstresse@gmail.com](mailto:inkstresse@gmail.com))

1. Artists must submit photos of artwork as JPG images, highest quality, 300 DPI, no compression. Smart phone images work perfectly.
2. To prepare JPG images; crop the image so work is visible without frame or extraneous background showing. The saved JPG images should exactly represent the artwork.
3. Name the JPG as follows: your first initial, last name, entry #1 or #2, title of work, and medium.  
i.e.: JGolz.#1.SunnyMarsh.Acrylic.

**NOTE: The title of work and category/medium MUST be on each JPG.**

\_\_\_\_\_ I understand I must email JPG images as described within 5 days of this form being turned in.

## **SIGNATURE REQUIRED BELOW:**

I understand and agree to all conditions stated in this prospectus. I warrant this is my original work, created solely by me, and not created in a workshop or from a workshop teaching aid, not a giclee, or a limited-edition print (with the exception of photography and original printmaking), not a reproduction or enhanced reproduction of any kind. Any compositions based on photographs are my own original photographs or I have permission from the photographer to use his/her original work as reference. I understand that neither the LAA nor The Landings Club is responsible for loss or damage during this event. Should my work sell during the Show, I permit the LAA sales representative to accept the listed label price via cash/check made out to me.

Artist Signature \_\_\_\_\_ Date: \_\_\_\_\_

## **SILENT AUCTION:**

Registration for the optional Silent Auction is in addition to this main show registration and may only be done after main show registration and check have been submitted and approved. Two pieces may be entered. The Silent Auction is on a first come/ first serve basis so get your registration in ASAP. Contact [prettypenny52@gmail.com](mailto:prettypenny52@gmail.com).

## **MEDIUM CLARIFICATIONS (per SCAD)**

*Note: Remember your dominant medium determines the category.*

**OIL:** A process that incorporates pigments with a medium of drying oil as the binder.

**WATERCOLOR:** A method where water is dispersed with a binding material such as glue, casein, or gum plus pigment.

**ACRYLIC:** A process done with pigments in a water-soluble solution of an acrylic resin which dries quickly.

**MIXED MEDIA:** An artwork in which more than one traditional medium plus a non-traditional material has been employed such as oil and acrylic paint in conjunction with metal, paper, glass, or other “found” objects. Two traditional mediums (i.e. acrylic and watercolor) do NOT denote mixed media. In a case where two traditional mediums are present without a non-traditional material, the dominant medium will determine the category.

**DRY ART:** (This includes PASTEL, PENCIL, ALCOHOL INK, PEN, CRAYON): “Dry” art utilizing a paste made of powdered pigment and wax, chalk, graphite, or alcohol.

**TEXTILES:** Constitutes fiber arts, quilts, fabric art, and wearable arts.

**SCULPTURE:** Constitutes wood, clay, bronze, mosaic, 3D mixed media, and knife/sword types.

**JEWELRY**

**PHOTOGRAPHY/DIGITAL ART**