

# 2022 ANNUAL SPRING SHOW ENTRY FORM AND LABEL INFO

The Landings Art Association

Entry Form/Image WILL NOT be accepted after March 14<sup>th</sup>

## IF YOU ENTERED THE SHOW IN 2020 OR 2021:

You will need to submit another entry form and JPG, even if they are the same as before. You will **not** need to send in another entry fee if you paid before.

(Please Print Legibly)

Artist Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_

**READ THE MEDIUM DEFINITIONS ON THE NEXT PAGE BEFORE CIRCLING YOUR MEDIUM**

***NOTE: Remember, the dominant medium determines your category***

**Entry 1 Title** \_\_\_\_\_

**SIZE** (incl frame): H \_\_\_ W \_\_\_ Price \_\_\_\_\_ (**MUST BE FOR SALE**) 2D 20 lb max weight

**MEDIUM** (circle one): Oil, Acrylic, Watercolor, Mixed Media, Textiles, Jewelry, Dry Arts (Pastel, Pen, Pencil, Alcohol Ink, Crayon), Sculpture, Photography/Digital Art

**Entry 2 Title** \_\_\_\_\_

**SIZE** (incl frame): H \_\_\_ W \_\_\_ Price \_\_\_\_\_ (**MUST BE FOR SALE**) 2D 20 lb max weight

**MEDIUM** (circle one): Oil, Acrylic, Watercolor, Mixed Media, Textiles, Jewelry, Dry Arts (Pastel, Pen, Pencil, Alcohol Ink, Crayon), Sculpture, Photography/Digital Art

\_\_\_\_\_ **Entry Fee:** \$30 for one, \$40 for 2 (includes two tickets for event regardless of number of entries). Additional tickets may be purchased at the door.

\$ \_\_\_\_\_ Total Amount Enclosed

Please send this registration form **NOT** before February 14 and **NOT** after March 14 to Maria Blanck (16 Hasleiders Retreat, Savannah 31411) via tube or snail mail. JPEG image should be emailed to Marie Tomlinson at [inkstresse@gmail.com](mailto:inkstresse@gmail.com)

**JPG IMAGE REQUIREMENTS:** emailed to Marie Tomlinson at [inkstresse@gmail.com](mailto:inkstresse@gmail.com)

1. Artists must submit photos of artwork as JPG images, highest quality 300 dpi, no compression. Smart phone images work perfectly.

2. To prepare JPG images: crop the image so work is visible without frame or extraneous background showing. The saved JPG images should exactly represent the artwork.

3. Name the JPG as follows: your first initial, last name, entry #1 or 2, title of work and medium. ie: D Wurzel, #1, Wormsloe Plantation, Watercolor. **NOTE: TITLE OF WORK AND CATEGORY/MEDIUM MUST BE ON EACH JPEG**

## **SIGNATURE REQUIRED BELOW**

I understand and agree to all conditions stated in this prospectus. I warrant this is my original work, created solely by me, and not created in a workshop or from a workshop teaching aid, not a giclee, or a limited edition print (with the exception of photography and original printmaking), not a reproduction or enhanced reproduction of any kind. Any compositions based on photographs are my own original photographs or I have permission from the photographer to use his/her original work as reference. I agree if my work wins an award, it will be exhibited at the Plantation Gallery May Show (should my work be sold, a framed print/giclee/copy of the **SAME** work may be substituted for display in May). I understand that neither the LAA nor The Landings Club is responsible for loss or damage during this event. Should my work sell during the Show, I permit the LAA sales representative to accept the listed label price via cash/check made out to me.

Artist Signature \_\_\_\_\_ Date: \_\_\_\_\_

### **SILENT AUCTION:**

Registration for the optional Silent Auction is in addition to this main show registration and may only be done after main show registration and check have been submitted and approved. One piece may be entered. The Silent Auction is on a first come/first served basis so get your registration in ASAP. Contact [Prettypenny52@gmail.com](mailto:Prettypenny52@gmail.com)

### **Medium Clarifications (per SCAD)**

#### ***NOTE: Remember the dominant medium determines the category***

**OIL:** A process that incorporates pigments with a medium of drying oil as the binder.

**Watercolor:** a method where water is dispersed with a binding material such as glue, casein, or gum plus pigment.

**ACRYLIC:** a process done with pigments in a water soluble solution of an acrylic resin which dries quickly.

**MIXED MEDIA:** an artwork in which more than one traditional medium plus a non-traditional material has been employed such as oil and acrylic paint in conjunction with metal, paper, glass, or other “found” objects. Two traditional mediums (i.e.: acrylic and watercolor) do not denote mixed media. In a case where two traditional mediums are present without a not-traditional material, then, the dominant medium will determine the category.

**DRY ART (PASTEL,PENCIL, ALCOHOL INK, PEN, CRAYON):**“dry” art utilizing a paste made of powdered pigment and wax, chalk, graphite, or alcohol.

**TEXTILES:** constitutes fiber arts, quilts, fabric art, and wearable arts.

**SCULPTURE:** constitutes wood, clay, bronze, mosaic, 3D mixed media, and knife/sword types.