



# Liz McAdams

A longtime fixture in the LAA and its Board of Directors, Liz has lent her expertise as Communications and Newsletter Co-Chair for the last several years and is once again holding that position for our 2019-20 season (mcadams.liz@me.com). Most recently she has become instrumental in revamping and updating our website (landingsartassociation.com).

We are fortunate that is not her only involvement within the LAA. She was a co-chair for our recent Spring Art Show and Silent Auction and was also the Artist of the Month Chair for our Plantation Gallery. In addition, she continues to win awards for her watercolors, most recently in this year's Spring Show!

Along with everything else going on in her life, you may recognize this busy lady from the Village Library where she spends time volunteering weekly.

To learn more about Liz, read below in her own words...

I was born and educated in New York. In 1969 I married and lived in northern Japan for 2 years. The next 25 years went by in a blur, moving from New Orleans to Houston to Pittsburgh with my husband and three children.



When I retired from twenty-five years of teaching and moved to the Landings, I finally had some free time and decided to follow one of my long ago dreams. I loved to draw, design needlepoint canvases, sew and knit but never had time or the confidence to learn to paint. Finally the time was here...after all I was retired! My friend Nancy Lieb and I decided to take watercolor lessons with Rebecca Kahrs and I fell in love with the transparent beauty of watercolors. It was a long, involved learning curve but it definitely rewarded me with many hours of relaxation. After all I knew I couldn't play golf forever!!!

I find it very challenging still but also restful and relaxing. Every project presents a different way of looking at a subject and a different technique. For me the hardest element is capturing the right colors...the ones that are in my mind!